

## weekend at a glance

### Friday, March 30

- 12:30pm - 2pm Registration
- PM classes
- EVE Concert in the Glass Chapel- 7:30pm  
Alys Howe with THE CRIMSON RICH TRIO

### Saturday, March 31

- AM classes
- PM classes
- Afternoon Practice & Leisure time  
3:30-5:30 pm
- EVE Celtic Ceilidh  
(bring your group and a few prepared pieces or play your favourite solo and dance and sing)

### Sunday, April 1

- AM Classes
- Group Photos
- Departure at 1pm

## NARAMATA CENTRE

Naramata is a gorgeous little town nestled at the south east end of breathtaking Okanagan Lake. A visitor's memories of Naramata will include abundant orchards of peach and cherry, apple and pear trees, the aromas of sagebrush and lavender, family-operated vineyards, sunset views of the shimmering Lake, local wildlife, native plants and a general feeling of relaxation and well-being.

The Naramata Conference and Retreat Centre is a beautiful facility for our Harp Workshop. It provides excellent meals and accommodation, as well as light and airy rooms for our classes. It sits right at the waterfront, and on the property is a glass chapel situated beside a labyrinth walk.

On Saturday afternoon after classes there will be free time to explore the attractions that Naramata offers, or to indulge in some extra practice time

## REGISTRATION COSTS

### FULL WEEKEND PACKAGE

(includes meals and accommodations)

\$499. CDN - Double Room

\$559. CDN - Single Room

Fees for this three-day Retreat and Immersion in the world of the Celtic Harp include tuition, 2 nights' accommodation, all meals and snacks from Friday afternoon through Sunday morning, and a ticket to the Friday Evening Concert!

**WORKSHOP & MEALS** \$399. CDN

**WORKSHOP ONLY** \$329. CDN

A **DEPOSIT** of \$199. CDN must accompany your registration form, and the remainder must be received **THREE** weeks prior to the start of classes.

The deposit, less an administrative fee of \$79. Cdn, will be refunded if you are unable to attend and notify us prior to **MARCH 9**. Confirmation of your registration and deposit will be emailed to you. **Remainder of registration fee must be received by March 9.**

Contact Caroline Mackay

[theharplady@shaw.ca](mailto:theharplady@shaw.ca)

phone: (250) 768-0930

High Spirits Music & Harps

2475 Dobbins Road - Unit 22 - 523

West Kelowna, BC, Canada V4T 2E9

[www.highspiritsmusic.com](http://www.highspiritsmusic.com)

## High Spirits Music & Harps

13th Annual



the  
2012  
spring  
celtic  
harp  
workshop

Intermediate Level

Naramata, BC

March 30, 31, April 1

Featuring

**Alys Howe**



**ALYS HOWE**

of Halifax will bring her innovative East Coast flair this year!

## Registration

NAME \_\_\_\_\_  
Email \_\_\_\_\_  
Address \_\_\_\_\_  
Postal code \_\_\_\_\_  
Phone \_\_\_\_\_  
ROOMMATE NAME \_\_\_\_\_

Deposit of \$199. Cdn must accompany this form.

Please enclose cheque or money order payable to  
HIGH SPIRITS MUSIC, and send to:

High Spirits Music & Harps  
2475 Dobbin Road - Unit 22 - 523  
West Kelowna, BC, Canada V4T 2E9

### Full Weekend Package

Double Room \$499. Cdn  
 Single Room \$559. Cdn

Workshop and Meals (w/o breakfast) \$399. Cdn

Workshop Only \$329. Cdn

Spouse \$299. Cdn (incl. Accommm/Meals/Concert)

Extra Concert Tickets \$15. (# \_\_\_ of tickets)

Meals - Standard  Vegan

(gluten-free, dairy-free, egg-free: \$5. surcharge per day)

Vegetarian  If Vegetarian do you eat:

Fish Y/N Chicken Y/N Dairy Y/N Eggs Y/N

Other dietary restrictions? \_\_\_\_\_

(a surcharge may apply)

### OFFICE

Deposit \_\_\_\_\_

Paid in Full \_\_\_\_\_



## Alys Howe

Canadian-Celtic Harpist Alys Howe has appeared as a performer and recording artist throughout North America, Scotland and Ireland. Her debut CD "Phosphorescence" combines innovative arrangements of traditional tunes, new compositions and songs in both Scots and Gaelic. She was a major new influence at the World Harp Congress in Vancouver in 2011!

Unique among Celtic Harpists, Alys was the first overseas harp student accepted to the prestigious Royal Scottish Academy, went on to obtain her Masters for the University of Limerick, and later studied and taught at the Gaelic College in Cape

Breton. Alys has worked with many of the most celebrated Celtic Harp players from two continents, and has won several awards in Scottish music competitions. Weaving together three strands from our Celtic-Canadian heritage, Alys Howe's performances celebrate the diversity of musical culture in Canada.

### This Weekend

Alys will bring to our workshop a fabulous collection of traditional tunes from Scotland, Ireland, and of course Cape Breton, her specialty. There are new warm-ups with super-scales, big chords with big tone, spicy jigs and reels, and the Cape Breton Anthem. Alys features inspired arranging, and she even brings us a beautiful version of Autumn Leaves with a slap bass accompaniment. Ensemble playing will be part of our studies, and Alys is gifted in this area, so be sure to bring your whole group, and then.... Take it to the Ceilidh!

**CELTIC CEILIDH** is on Saturday evening again this year. The "Dress-Up Theme" is "HOT HARPS!" Bring your friends, duo trio and more, and a few prepared pieces to share, or bring a solo selection. Song and dance and other instruments are most welcome, and costumes are encouraged. There will be prizes!

**PLEASE NOTE: REGISTRATION DEADLINE** is March 9, 2012. (Naramata Retreat Centre needs to know our final numbers by then!) We will send you some tunes in advance.

**THE CRIMSON RICH TRIO** will perform after Alys at the Glass Chapel concert on Friday night. Caroline Mackay on HARP and VOCALS, Rod Miller on ACCORDION, and Max DeBeeson on CELLO have found a sweet chemistry between their instruments. The unexpected flavour of the Accordion and the artistry of Miller are the ideal highlights for the warm depth of the Cello and the sparkle of the Harp.

## Crimson Rich Trio

